



Oscar M. Lopez Center

 KLIMA FILM  
FESTIVAL

# FILM REVIEW





The information contained in the 'Klima Film Festival 2020 Film Review' is a property of the Climate Change Commission and Oscar M. Lopez Center - Science for Climate Resilient Communities, unless otherwise indicated. Reusing, republishing, or reprinting such content without formal consent is highly discouraged.

All content provided is merely for general information and educational purposes only. Any other use, including for any commercial purposes, is strictly prohibited.

The information on this report is accurate, adequate, valid, and reliable to the best of our abilities. However, we assume no liability for any errors or omissions, nor for the availability of the information.

The CCC and OMLC will not be liable for any losses or damages arising from the use of or inability to use the booklet, or any material contained in it, or from any action or decision taken as a result of using the booklet.

The CCC and OMLC reserves the right to make additions, reductions, or modifications to the contents of the booklet at any time without prior notice.

© 2021 Climate Change Commission | Oscar M. Lopez Center. All Rights Reserved.



# Content

- 4**    **Messages of the Secretary of the  
Climate Change Commission and the  
Executive Director of the Oscar M. Lopez Center**
- 5**    **Foreword**
- 6**    **Our World**  
Film Review By Maria Eliniesa A. Lucas
- 9**    **Verdant**  
Film Review By Gelene Mae O. Martin
- 10**   **Resilience**  
Film Review By Albert Lawrence R. Idia
- 12**   **Jeremiah at ang Bayan ng Gomorrah**  
Film Review By Ludwig O. Federigan
- 15**   **Litrato**  
Film Review By Perpi A. Tiongson
- 17**   **Si Hiraya at ang Diwa**  
Film Review By Mae Anne D. Mangubos
- 19**   **Tinig**  
Film Review By Kato P. Sarmiento
- 17**   **Drawings**  
Film Review By Marianna L. Vargas
- 23**   **Liham**  
Film Review By Hajj D. De Jesus
- 25**   **Grow My Mind**  
Film Review By Mac Ericson A. Cinco



# Messages



One of the thrusts of the Climate Change Commission is to raise a generation of Filipinos who are well-equipped to advocate, innovate, and dig deep and bite into the task of combating global warming.

In doing this, we value our deep collaboration with our partners because we share the same aim: **We must not only survive but also thrive in a climate change-constrained world.** By partners, we mean all – including the youth – as we endeavour to take on this task through a whole of government and whole of society approaches.

With the world set to have the largest youth population ever in the coming years, we need to start thinking on how to mobilize the talents of our youth and challenge their capacities to make better decisions and influence the government.

Through the Klima Film Festival, our youth is given a fitting venue to discover more of themselves, and echo a powerful message of needing to save our only home.

With this, on behalf of the CCC, I send my warmest thanks to the Oscar M. Lopez Center for being our reliable partner organization in attaining this significant milestone for the youth. May we continue to pursue meaningful collaborations in the future.

From the Climate Change Commission, mabuhay ang kabataang Pilipino!

**SECRETARY EMMANUEL M. DE GUZMAN**  
Vice Chairperson and Executive Director  
Climate Change Commission



Thanks to the 18-year old Greta Thunberg, the youth and climate change have become ever more intertwined, and the thought of a global youth movement for climate action is not at all inconceivable. In fact, youth-led organizations around the world are taking action to address the urgency of the climate issue, with thousands of youth strikes held in front of schools, through the halls of government, and at international arenas such as the United Nations assemblies.

With the common vision of developing Filipino youth to actively participate in national efforts to increase awareness and inspire climate action, the Oscar M. Lopez Center is honored to partner with the Climate Change Commission in organizing the first ever Klima Film Festival.

Through films, we harness the paradoxical power of stories to make climate change real and bring it closer to home. In this simple collection of reviews of the top ten films from the Festival, we heighten climate awareness by surfacing the issues that present generations face, through the perspective of the youth.

We thank the CCC for the continued trust and confidence as an ally in climate action; we congratulate the young filmmakers for sharing their talents in the Klima Film Festival; and we proudly present the work of our teams in this collaboration.

Lastly, we invite you, our readers, to take to heart the messages of the youth within these pages and in their films, and take concrete steps to building a more climate resilient Philippines.

**DR. RODEL D. LASCO**  
Executive Director  
Oscar M. Lopez Center

# Foreword

In a country that is consistently at the top tier of the most vulnerable to climate change, Filipinos have borne the brunt of extreme weather events over the decades, including sea level rise, increased frequency of extreme weather events, rising temperatures, and extreme rainfall, among others.

As climate change poses risks to the environment and to humanity, the Climate Change Commission (CCC) and the Oscar M. Lopez Center (OML Center) deemed it imperative to communicate the importance of climate change adaptation and mitigation, especially to the youth.

Hence, the first-ever Klima Film Festival (KFF) was launched in 2020 to serve as a platform for the youth to spread climate change awareness and action while showcasing their skills, talents, and creativity through writing and producing short films.

After a series of mentoring sessions and film production workshops for the participating teams from across 14 regions of the country, ten (10) films made it to the finals.

The films, screened publicly during the 13th Annual Global Warming and Climate Change Consciousness Week, were assessed by an esteemed panel of judges, including Deputy Speaker Loren Legarda, OML Center Executive Director Dr. Rodel D. Lasco, Commissioner Rachel Herrera, National Artist for Film, Mr. Kidlat Tahimik; Mr. Lavrente Indico 'Lav' Diaz; and Mr. Brillante Mendoza.

This Film Review Booklet was created to take a closer look at each of the climate stories – **Our World, Verdant, Resilience, Jeremiah at ang Bayan ng Gomorrah, Litrato, Si Hiraya at ang Diwa, Tinig, Drawings, Liham,** and **Grow My Mind** – to further encourage and involve not only the youth, but people of all ages to advocate for climate action.



# Our World

Film Review By **Maria Eliniesa A. Lucas**

SOCIETIES of the 21st century are shaped by their past. We are made to believe that societies must go through stages of economic development characterized by technology, innovation and entrepreneurship in response to the demands of mass production and consumption.

However, this has caused the destruction of Earth's resources, now depleted and sacrificed. Are we just going to let this continue?

Aquarian Eye Media produced a short film titled, "Our World," which calls out to everyone that "In our hands lies the power to change the world and make it better," because yes, we are part of the solution.

Our World is about a nymph - generally regarded as a personification of nature - who thrives on the Earth with the aid of three elemental dragons. They live in peace and serenity until intruders from the royal castle invade the land and sky with selfish and destructive acts.

It is a simple narrative that is made to unfold through animation and whose techniques creatively tell the story of humans and bring to life the Earth's elements.

The three dragons represent the current conditions of our major earth systems, impacted by the rate of human exploitation that has caused unprecedented changes most evident in recent years.

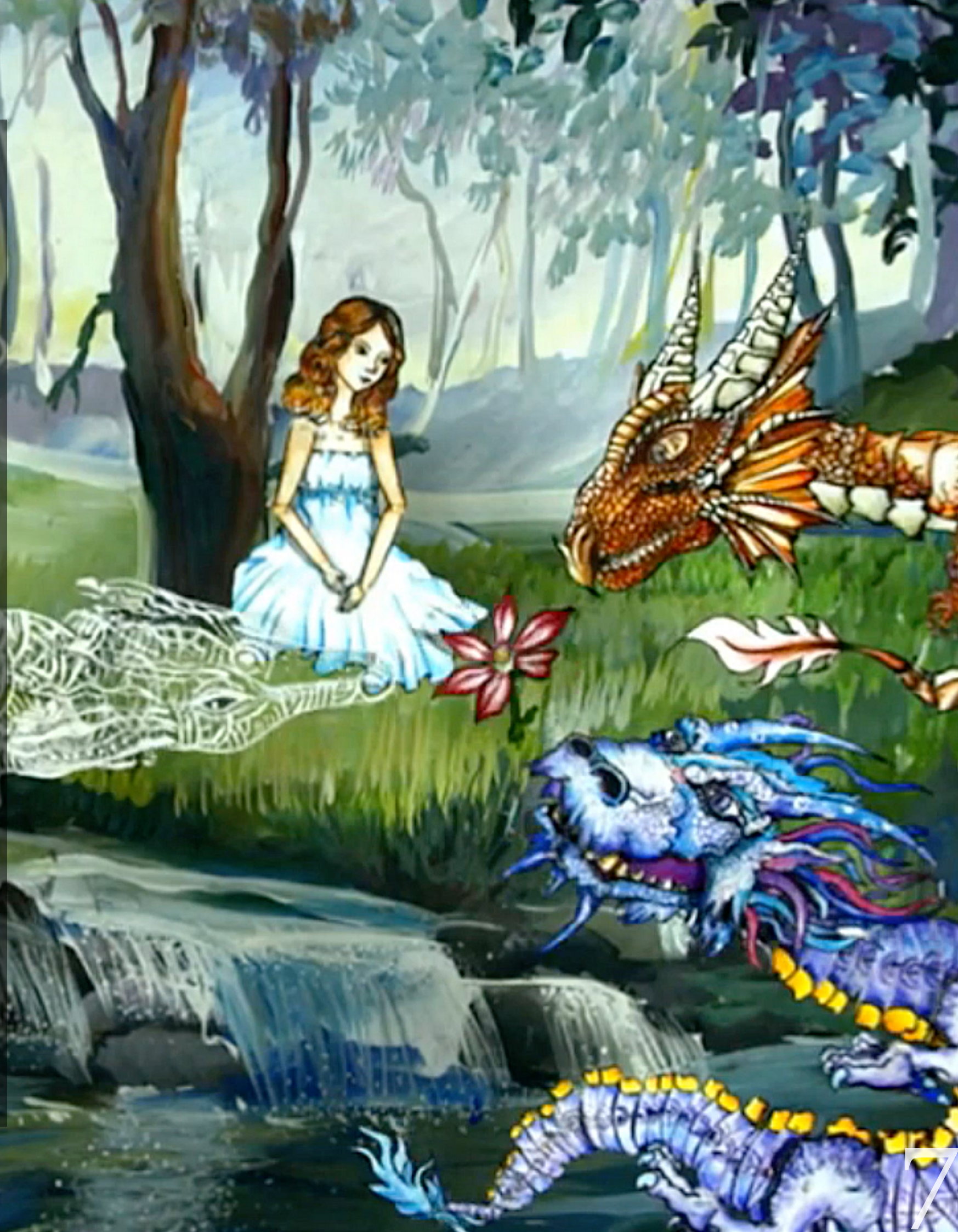
The contrast of colors and music help create impact as the colorful cast and scenery depict the desired state of the environment while darkness represents the opposite.

The film ends with a call to action toward sustainable solutions, which is very reminiscent of Laudato Si, Pope Francis' encyclical on the environment. The Pope called on every person living on this planet to actively shape the future, acknowledging the urgency to address pressing environmental challenges and develop a new course anchored on the concept of the common good, one where community members work to fulfill a relational obligation of protecting the shared interests of everyone and by using the resources they have in common.

The narrative of the short film "Our World" is simple yet clearly capped with so much creativity.

Our World was declared the Grand Winner of the Klima Film Festival. It also received two major awards: Best Musical Scoring and Best Screenplay, and two special awards: Best Liked Teaser and Best in Research and Content.

*Maria Eliniesa A. Lucas is a Program Associate at the Oscar M. Lopez Center. Ms. Lucas thanks Mr. Eduardo Roy, Jr. and Dr. Pedcris Orencio for their contributions to this review.*







# Verdant

*Film Review By **Gelene Mae O. Martin***

“Verdant” is a short film that has lots of good things in it. From pre-production to post-production, the participants took their time preparing this short film. With only a few members, they showed how much one can do, so kudos to Ang Maharlika Productions!

The movie is set in a future Earth, one that is being ravaged by climate change with storms bigger than before and humans the primary cause. The story is narrated through the video logs of brothers Noah and Pete Bolfango, the former an engineer on a quest to find a place on the red planet to fulfill his brother's dream while the latter is the last environmental scientist on Earth. With Pete having a physical condition, he has stayed for what is essentially a suicide mission. Both are fighting for the survival and sustainability of the human race and the film shows how our actions can affect the outcome of the situation.

There are things that I liked about this short film, starting with the technical aspects. The color grading is good as it shows and emphasizes the mood. It shows the gravity of the situation they are in and how they struggle to take action.

Second, the message articulates how every single action we take has a direct impact on our future. The film shows how we can lose to climate change and what sacrifices are needed to ensure that life can continue. The scene where Pete struggles to set up a satellite can be seen as how we might suffer if we do not act today. How they narrate also helps deliver the message about how we are racing against the clock. If we do not hurry up and take action, we could end up like them, forced to leave our home to search for a new one because we didn't start taking care of it when we had time and ruining it during our time.

The message is clear. It shows how time can be one of our worst enemies or best allies against climate change - how our actions can make our future better or worse.

Verdant was chosen as First Runner-Up. It received three major awards: Best Musical Scoring, Best Production Design and Best Cinematography. Mikone Joshua Calungsod was selected as Best Director.

*Gelene Mae O. Martin is an Administrative Officer II at the Climate Change Commission.*



# Resilience

Film Review By **Albert Lawrence R. Idia**

What happened to the lives of those who had to endure loss and the brunt of the changing climate?

Resilience, one of the ten finalists in the Klima Film Festival, takes a peek into the life of Ethan, a young adult forced to relocate after experiencing one of the worst flooding events in recent history. He goes about his routine, mindful of the sustainable use of resources available to him. He appears optimistic, starting the day with a smile and greeting his neighbor who just stares back. Despite this, Ethan remains unfazed, his smile and energy persevering throughout the day.

Produced by Kris Angel Ditan, Lance Lascano, Louise Carlo Ledonio, Joshua Oledan, Michaela Bueno, Michael Christopher Villan, Maelanie Ann Requierme, Kenji Yoshida, and Jairus Bredes of South Frame Visuals, Resilience draws its narrative from the experience of communities battered by extreme events, zeroing in on life after a disaster.

First appearing as such a ball of energy, Ethan later becomes shrouded in gloom as his trauma resurfaces when a powerful tropical cyclone batters Metro Manila and nearby provinces, leaving in its wake wiped-out homes, livelihoods, and lives. Memories of the flood that took away his parents re-emerge as he hears accounts of destruction and loss. We now see a beaten Ethan, stripped of his enthusiasm, seemingly dragging himself to go about his daily routine.

Resilience tackles a different kind of disaster, the one that takes place internally - the writhing, unimaginable pain caused by loss. It recalls that extreme events do not only cause damage and loss of livelihood, they can also break families apart and scar lives. Although subtle, it delves into the very real narrative of the displaced, of those who've had to flee their homes, start anew elsewhere, and forge paths towards uncertainty. The film sends a clear message: Yes, the living can carry on, but it doesn't mean they don't get tired.

Ultimately, the path Ethan takes towards the end is a critique on the typical perception of Filipino resiliency, challenging us to go beyond the notion that time and again we will overcome because we're so used to calamities anyway. It is a reminder that, apart from noting the magnitude of a disaster, the number of the dead, the missing, the displaced, and the worth of properties and infrastructures destroyed, we should keep in mind that no one should face the challenges unprepared and then later be forced to carry on and pick up the remaining pieces of their shattered lives.

Resilience is the 2nd Runner-Up.

*Albert Lawrence R. Idia is a Communications Specialist at the Oscar M. Lopez Center.*



A person wearing a red shirt is shown from the side, digging in a dry, rocky, and barren landscape. The ground is uneven and covered with small stones and clumps of dry earth. The overall tone is somber and desolate, reflecting the theme of the film review.

# Jeremiah at ang Bayan ng Gomorrah

*Film Review By Ludwig O. Federigan*

“Set in an unimagined future, the film depicts the Earth with continued temperature rise,” states the producer, VIP Productions, in its film synopsis.

Jeremiah searches for clean water to drink as the community of Gomorrah continues to suffer from the devastating effect of increasing temperatures. In biblical times, as we have read in the Book of Genesis, Gomorrah was a sinful city destroyed by “sulfur and fire” because of its wickedness (Genesis 19:24).

Directed by Bradly Jason Pantajo, the plot depicts drought in the background. Drought, as defined by National Geographic, is a period when an area experiences below-normal rainfall, with the lack of rain delivering crop damage and water shortages, among others. Human-induced climate change has intensified patterns of drought across the globe.

The story declares that if rising temperatures and global warming remain unabated, more people are expected to suffer lack of access to safe and clean drinking water. Global data shows that more than 40 percent of the people around the world are already experiencing water scarcity.

Water is essential to human life. Sustainable Development Goal 6 - clean water and sanitation, under the Agenda 2030 on Sustainable Development - calls for everyone to place importance on clean water and sanitation. Humanity has less than a decade to achieve this goal.

Extreme heat exhaustion compounded by the lack of water leads to the death of Kahel, the younger sister of Jeremiah. Such a loss of a young soul who has no imprint on the climate crisis.

Jeremiah at ang Bayan ng Gomorrah received two major awards: Best Musical Scoring and Best Production Design, and a special award: the Audience Choice Award. Jan Arthur Miro Embong, who played the role of Jeremiah, received the Best Performance award.

*Ludwig O. Federigan is the Officer In Charge of the Information and Knowledge Management Division at the Climate Change Commission.*



# Litrato

*Film Review By* **Perpi A. Tiongson**

How can a short film about a nature-loving photographer talk about climate change?

Simple and tragic.

Anyone who appreciates the beauty and marvel that nature boundlessly has to offer, such as through photos of stunning landscapes or breathtaking sunrises, will soon come to realize that nature can also be a force of destruction. What may appear as mountainscapes of trees against a blazing sky is a thinning forest ravaged by a fierce typhoon and a disastrous landslide that tumbled many homes and took many lives.

This was what one young photographer experienced as he traveled to places where nature was both at its best and the most vulnerable. First stirred by breathtaking views, he would eventually zoom in through the lens of his camera on the dire images of death in the mud and the sorrows of families. These visions would haunt him into his sleep and onto wakeful moments, yet again as his camera brought things into sharper focus.

A more bitter realization was that people had not

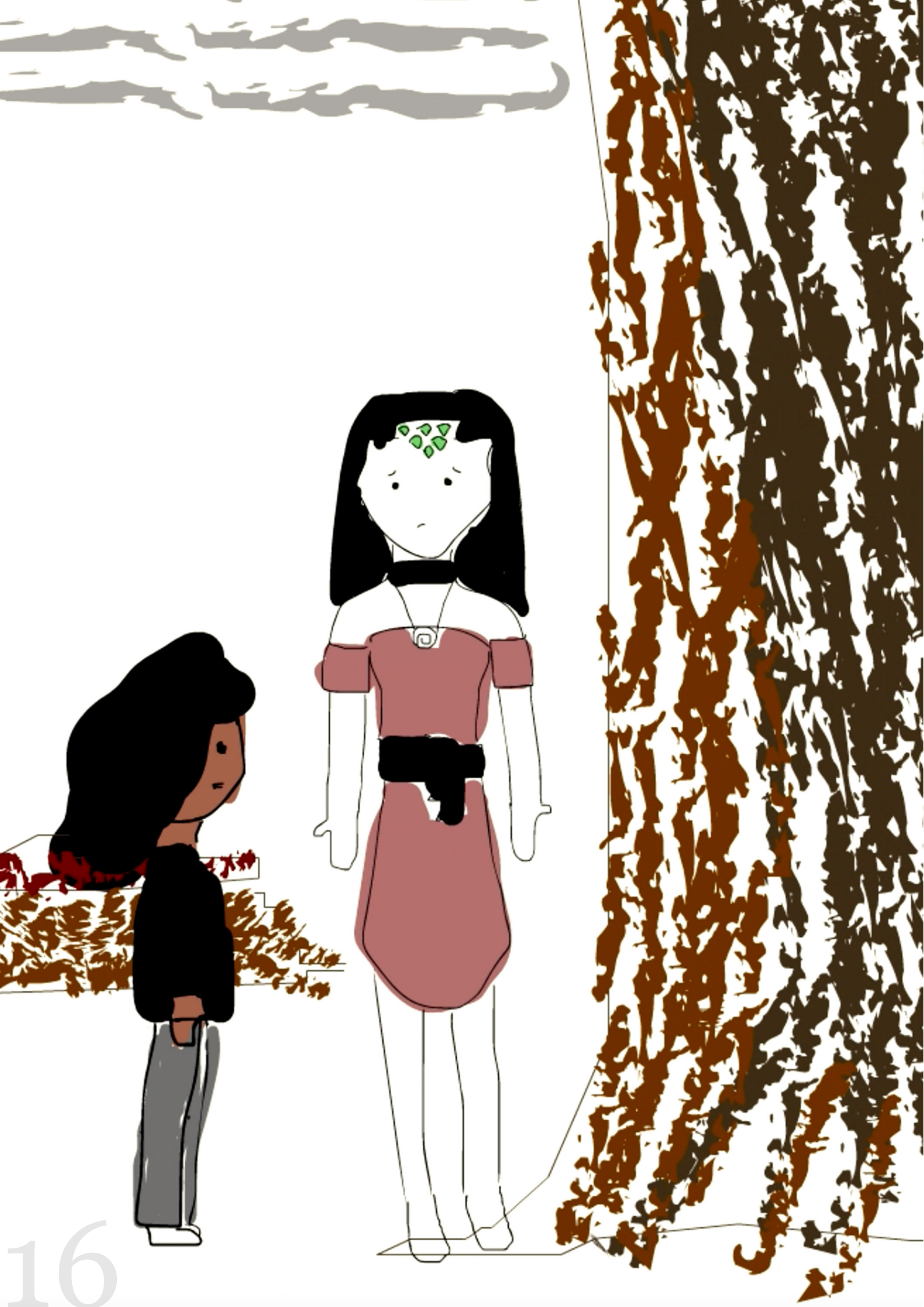
been the good stewards of the Earth that they should have been. Instead, people have divined themselves to be its masters, commanding nature's resources at their pleasure and disposal. The fact that people think the planet is dying is human-centric, to say at the least. The truth of the matter is the Earth will outlive us. It is changing as we speak, changing into a state that may no longer support human life, and this is why we think the Earth is dying. What we really should tell ourselves is that we are terraforming the Earth to our death.

How we, little humans, could have changed life on a planetary scale is truly unfathomable.

But the young photographer also realized that such power we hold in our hands could also be wielded to rebuild and regenerate what has been destroyed. So, with his camera, he continued to take photos of nature, capturing not only its beauty but also its tragedies, as a way of sharing his visions and realizations, in the hopes of moving people out of apathy and into action.

*Perpi A. Tiongson is the Associate Director at the Oscar M. Lopez Center.*





# Si Hiraya at ang Diwa

*Film Review By Mae Anne D. Mangubos*

“Nauubos na ang lakas ko. Hindi ko na kayang protektahan ang lahat. Kailangan mo akong tulungan.” — Diwata

(Translated — My power is waning. I could not protect everything. I need your help).

Environmental and climate action are finally getting its well-deserved spotlight in today’s time following the series of extreme weather events happening across the globe and in the country. If you are looking for a light, “pasok sa banga” (right on target) film on environmental degradation, “Si Hiraya at ang Diwa” will surely make the cut.

Bannering a youth-centered animation bare of any fancy special effects, the straightforward narration made this film both entertaining and educational, fit for any type of audience. The master creation of the three young women from Southern Tagalog — Erika and Mae Malelang, and Erica Chloe Manalac — “Si Hiraya at ang Diwa” opens an honest window to the very real consequence of environment and climate inaction.

The grappling Diwata, the last standing fairy, embodies our forests today, facing severe threats from deforestation and the unabated cutting of trees to make room for industrial development weakens Diwata. In her desperation to delude several illegal loggers inside her forest, Diwata accidentally misleads the environmentalist Hiraya.

The fairy asked for forgiveness from Hiraya and helped her find her way out of the forest not without

asking for aid to halt the rampant cutting off her trees before it was too late. Unfortunately, the illegal activity continued, and as the last tree was being lopped off, Diwata suddenly vanished into thin air.

While climate change is never explicitly mentioned in the short film, it delves deep and vividly pictured one of its primary contributors — deforestation — and its impact — deteriorating health of the ecosystem. The film sends a strong message that with the unsustainable use of finite resources like forests, and continued business-as-usual activities, there will come a time that the environment can no longer withstand further destruction and will lose its ability to sustain natural processes therein, support the life outside of it, and mitigate climate change.

The six-minute short film rouses a call for all individuals to raise awareness and sound the alarm on the most crucial and challenging issue of our time. It mirrors the urgency we need today to come together and push for the creation of a positive path for battling deforestation and the climate crisis.

“Si Hiraya at ang Diwa,” an animation film created by the youth, is also a clear manifestation that the younger generation is demanding all of us — leaders, advocates, businesses and industries, among others — to unite behind a common goal of protecting the lungs of the Earth to ensure that we are shaping their future healthily and sustainably because above all else, there will never be a Planet B for them.

*Mae Anne D. Mangubos is an Information Officer II at the Climate Change Commission.*





# Tinig

*Film Review By* **Kato P. Sarmiento**

Directed by Mark Andrew Lim and produced by Prima Lente, “Tinig” is, at its core, a coming-of-age story depicting how an avoidable tragedy set a young man’s path toward finding his place and role in society. On a deeper level, it is a story of how a young man’s voice finds its way from a place of fear and helplessness to become a beacon of hope, a point of reference, for those unable to find the way out on their own.

Through flashbacks, the film provides a glimpse into the life of a young Makoy living with his parents in their modest seaside home. In a household with many worries, he looked to his father for stability and assurance in caring for his very ill mother, coping with the demands of school and making ends meet. Adapting to a changing climate was not a priority until his parents perished during a strong typhoon. Years later, he becomes a known climate advocate, choosing to use his voice and story to help others avoid the same fate.

While the production was not able to hide its struggles with telling a complex story while filming during a pandemic and meeting competition guidelines, which helps explain the youthfulness of its cast, the film illustrates three powerful images of climate vulnerability.

The first image is how constant exposure to extreme weather can make people minimize the risks that extreme events or slow-onset climate hazards may bring, especially when compared to other more “immediate” issues, such as health and economic concerns. In the film, Makoy’s father unwittingly and easily put himself and his family at risk simply by considering the weather report as “just another” typhoon and not preparing for the potential onslaught. Still, we cannot fault him for his lack of foresight, for prioritizing

other concerns. It is a reality that there are people, especially those living in vulnerable areas, who cannot reduce their climate risks.

The second image of climate vulnerability is the struggle the Filipino youth faces in getting their voices and concerns heard. A young Makoy tried to get his worries across to his father several times, only to have his concerns gently downplayed. It did not come across that the father meant to be dismissive but that he was trying to look out for his son and thought that his son need not worry about such issues. While it is true that there is wisdom in experience, there is also merit in seeing the world from fresh perspectives, in having the next generation have a say and be an active part of a family or a community’s resilience planning.

The third is of the mental and emotional impacts of climate change and extreme events.

The film’s attempt to try and capture the inner turmoil that Makoy goes through — from being an anxious hand-wringing child to finding strength after a tragedy to become an advocate — is commendable. Even the older climate advocate, Makoy, is not depicted as an infallible hero but as a sensitive and convoluted individual who struggles to overcome the ghosts of his past to make way for a better future for himself and others.

What the film lacks in production finesse it makes up for in the interior strength of its main characters and in its brave approach to tackling the complexity of climate vulnerability and action.

*Kato P. Sarmiento is the Communications Manager at the Oscar M. Lopez Center.*



# Drawings

*Film Review By Marianna L. Vargas*

How do the natural elements shift the balance in our lives? How do they shape our memories and those we create with those we love? Set against an audibly visceral backdrop of unrelenting rain, “Drawings” is a poignant story of how one’s experiences, more significantly, his memories are inextricably tied to the unforgiving weather that sweeps through a person’s life and home so frequently that it becomes an accepted way of life. Through the imagery of everyday belongings and personal possessions, the film takes us through the memories of the main character, an older brother and his younger sister. Memories that were framed by the uncertainty of weather and conditions that should have essentially offered them security.

Following the characters’ development from youthful naiveté to hardened drifters, forced to flee their home when the rains battered down, the film’s focal point embodies resignation to circumstance yet longing for days untroubled with recurring scenes of him gazing at his sister’s drawings. A sister who eventually refuses to accept circumstances as her brother does and pulls away from the strong sibling bond the film works so hard to establish. The impact of water, though cleverly understated throughout the film, is

evident in how it shapes the experience of the siblings and ultimately determines their fates.

This intimately personal account, set almost entirely within the brother’s modest surroundings, surfaces questions about what do we truly value in times of hardship and crisis? What are the belongings we must carry with us throughout our lives that, despite the most intense onslaughts, cannot seem to leave behind? And in the face of recurring hardship are we able to part ways with the things and people we hold dear?

These are important questions for a country like the Philippines whose collective resilience is delicately buoyed by the social cohesion among communities and families. Thus, a story on how these relationships are being pulled apart at the seams by the same forces that are believed to have coalesced us merits our attention. If anything, it challenges us to reassess our romanticized notions of Filipino collective resilience.

*Marianna L. Vargas is the Partnership Manager at the Oscar M. Lopez Center.*







# Liham

*Film Review By **Hajj D. De Jesus***

*"The best time to act was 20 years ago, the second best time is now."*

This is what "Liham" wants us to tell. Time cannot heal our world anymore. As climate change continues to wreak havoc in every part of the world from extreme weather events to sea-level rise, every second, every minute, every hour, every day that passes by without us taking action is not giving our Earth the time to heal. It only makes the situation worse. We are letting the Earth die slowly but surely.

"Liham" is a story of a young man who daydreams about his past, where images of nature and proverbs reside. On to the present, he writes a letter as his stand on these proverbs change when the climate he once loved worsens. "Liham" takes us back to when times were much simpler. The slow progress of the film builds this sense of nostalgia where memories from the past can reminisce with a smile. It gives comfort and a warm feeling inside. The simplicity of the visuals made it easy to focus on the monologue. The young man takes us into his memories, vividly describing his past. But as time passes, his beautiful memories fade into the bleakness of the present time. The pain, the frustration and the desperation to escape from the grim experiences portray the same feeling of every one of us who wants to put an end to climate inaction and indifference.

"Liham's" powerful message reminds us that we should stop acting like nothing is wrong. It echoes the importance of collective action and collaboration among sectors to act on the intensifying impacts of climate change, "Liham" portrays the story of every one of us — fighting a good fight for our sustainable future. It reminds us that everything we do today will shape our future.

"Liham" is one of those short films that would not give an impact on the first watch. But, as you dive close into the film and watch it many times, it will leave a deep sense of melancholy and, at the same time, hope that even we are long overdue in our climate action, there's still time to work collectively and leave a legacy not only for this generation but also for the next generations to come.

If you are a fan of deep, thoughtful and nostalgic films about climate change, "Liham" will surely bring you back in time to ignite that fire again to fight the battle of the present reality of climate crisis.

*Hajj D. De Jesus is a Creative Art Specialist II at the Climate Change Commission.*



Everybody has a story to tell. Let me tell you a story about houseplants.

In this story, you are a Deaf teenage student who longs to have a voice. In the short film titled, “Grow My Mind,” houseplants were utilized to decorate fractions of the house. They were just observing the unfolding stories behind people. There are plants in your bed tables — those who see your personal agendas and struggle within the four corners of your bedroom. They hear your desires and your prayers in the morning. They hear your whisper, “Today, I want to do something special.”

Then, you will head for breakfast with your parents, however, everything is ordinary. Your relationship with your working dad is still broken — a symbolism of tension with authority.

Your mom is still unbothered while staring at her phone screen and it seems like an everyday stagnant routine — a manifestation of self-silence and ignorance. It is raining outside and it seems like the only thing changing is the weather and while they say that the climate is for long periods, it is regrettably changing. Meanwhile, you still find yourself voiceless — until you don’t.

You walk outside to evaluate your life decisions. As one of the billion people, you would question yourself on why do you have to be mute or on why does it have to be you. You are more vulnerable, especially with the changing climate. However, the real question is “how can you outgrow this?” In the current world where the climate is continuously changing and everyone is vulnerable, it is easy to be caught up with our lack of capacity that we tend to not realize that we are our only limit. I saw you helped your mom transfer that houseplant.

The houseplant noticed your effort and it is saying that you can do more. I am certain that your mom noticed it as well and she actually got you a present.

The present is the offering of influence and real action — donate it and pass the good message unto others. Let the people know that we deserve real solutions. Your dad might prevent such solution adaptation with the cost of the gift but he could be moved. Perhaps, he wants to care but the family’s financial capacity is limited. Money plays an important role in resolving changes. While they say that money can buy happiness, let climate action be your happiness — buy it!

Your dad wants to hear you so speak up. Communicate to him that you need him the way that we should communicate to the administration our desire to support climate action. Your voice is not limited to your lips but extends to the calling of your heart toward saving human lives. If only everyone is willing to listen and ready to speak up, we can help prevent climate change altogether.

The houseplants are watching. Make them proud. After all, if there’s a common connection between you and the houseplants, it will be your ability to grow. Water your plants the way you water your care for the planet. Know that you could do something and you are capable of action. So, how can we prevent global warming? Speak up! Bring your battle and your voice outside your comfort zone. Plant hope and choose change, not climate change. Always remember that every effort matters.

This is only a single story of hope. I am sure that we have more stories to hear and more voices to reveal. This is not the weather to be silent. This is the weather to speak up to act on climate change.

*Mac Ericson A. Cinco is an Information Officer I at the Climate Change Commission.*

# Grow My Mind

*Film Review By Mac Ericson A. Cinco*





**CLIMATE CHANGE COMMISSION**

[www.climate.gov.ph](http://www.climate.gov.ph) |     @cccphl