

CLIMATE CHANGE COMMISSION

# KLIMA FILM FESTIVAL

# 2020

## ACCOMPLISHMENT

# REPORT



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**In partnership with**



**Oscar M. Lopez Center**

Science for Climate Resilient Communities

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# Executive Summary

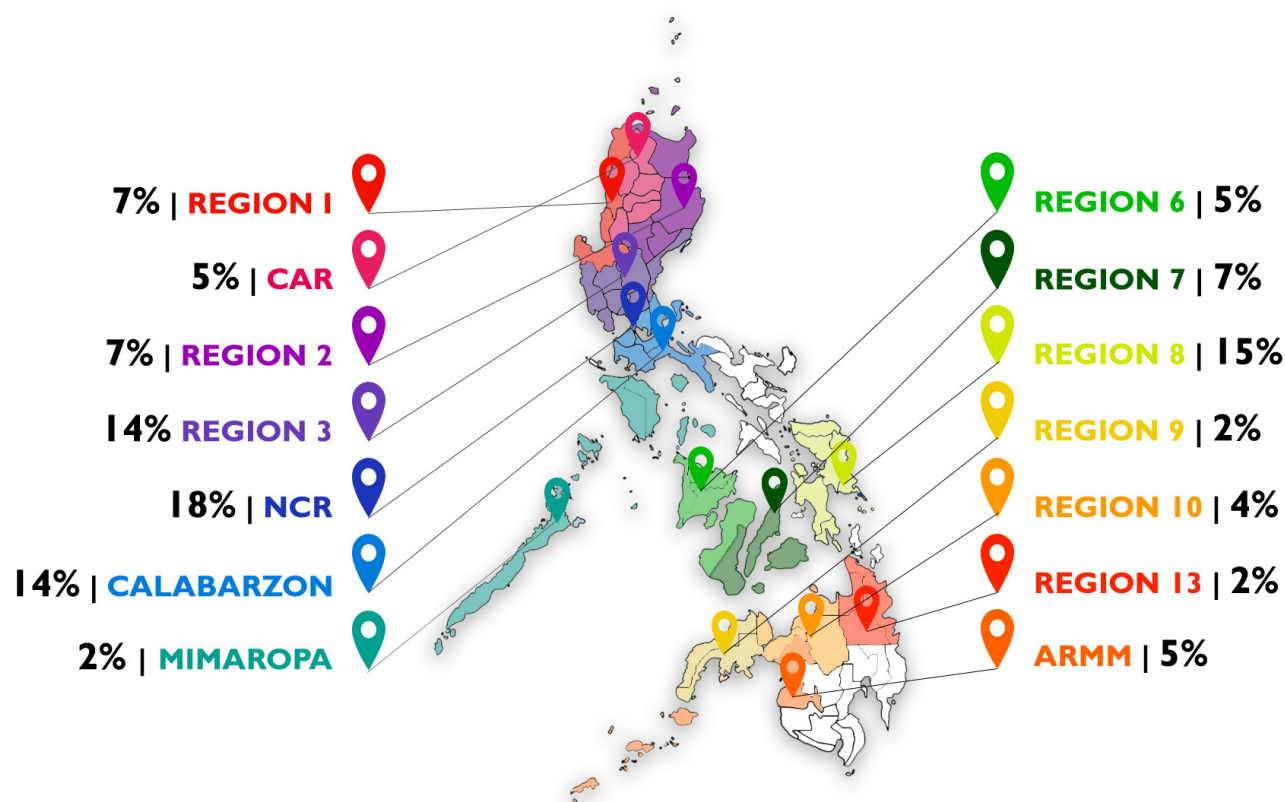
The Philippines is one of the countries most vulnerable to the impacts of climate change, including sea level rise, increased frequency of extreme weather events, rising temperatures and extreme rainfall, among others.

As climate change poses risks to the environment and to humanity, it is an imperative to communicate and engage all sectors on the importance of climate change adaptation and mitigation to arrest its catastrophic effects, especially to the youth.

The Climate Change Commission, through its Information and Knowledge Management, in collaboration with the Oscar M. Lopez Center, launched the first-ever Klima Film Festival (KFF) which aims to mainstream the effects of climate change through the use of films written and produced by Filipino youth aged 15-22 years old.

Despite the unprecedented effects of the novel coronavirus disease (COVID-19), the CCC and OML Center pushed through the project through the use of online platforms. The KFF was digitally launched on June 30, 2020 through the social media platforms of the CCC and the OML Center, and followed by a Digital Press Launch on July 8, 2020 attended by climate champions, Deputy Speaker Loren Legarda and House Committee on Climate Change Chair Edgar Chatto.

Miss Scuba International 2019 Second Runner-Up Liz Mabao, and Philippine Ambassador for Sustainable Development Goals No. 4 Mac Ericson Cinco also joined the press launch as moderators.



**Geographical distribution of the Klima Film Festival Sign-Ups (by percentage).** A total of 58 teams from 14 regions signed up to the Klima Film Festival, six (6) of which withdrew from the competition due to the increasing challenges brought by the COVID-19.

# I. Increasing understanding and appreciation on climate science

With the aim of educating the youth on climate change and as part of the filmmaking process, the Klima Film Festival featured two (2) learning components as its sub-activities which include:



## I. Kaalamang Klima: Climate Change Webinar-Workshop

Registered participants were required to attend the Kaalamang Klima: Climate Change Webinar-Workshop to further develop their film concepts and stories. Through this, the CCC and OML Center jointly provided basic information on climate change, its impacts in the Philippines, and general responses to the climate (adaptation and mitigation).

Climate experts and members of the National Panel of Technical Experts, Dr. Laura David and Dr. Rodel D. Lasco, joined as lecturers, while climate advocates, Rodne Galicha, Joanna Sustento, and Marinel Ubaldo also joined the webinar-workshop to shared testimonies of their climate journey.

Miss Universe Philippines 2020 – Muntinlupa City Maricres Valdez Castro, and Founder and Executive Director of the Association of Young Environmental Journalists Val Amiel Vestil moderated the said event.

Of the **52 teams** that signed up, **39 have joined the Kaalamang Klima**. All were required to submit their film concepts as a requirement to join in the next round of workshop, the Climate Film Labs.






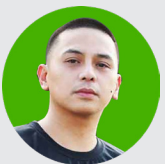

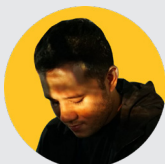




## 2. Climate Film Labs

To ensure the production of science-based stories, the CCC and the OML Center organized the Climate Film Labs, a unique component of the KFF to help build the knowledge of the youth in climate science and filmmaking.

Of the **39 teams** that joined the Kaalamang Klima, **29 teams qualified to attend the Climate Film Labs** and

were clustered into five (5) groups according to the regional and language features. Each group/lab was assigned a science and film mentor to discuss the basics of climate science and filmmaking relative to their location and culture.

Below are the science and film lab mentors:

<p><b>Lab 1</b></p>  <p><b>Prof. Clarice Colting-Pulumbarit</b></p>		<p><b>Lab 2</b></p>  <p><b>Direk Zig Dulay</b></p>		<p><b>Lab 3</b></p>  <p><b>Dr. Pedcris Orecio</b></p>		 <p><b>Direk Eduardo Roy Jr.</b></p>		 <p><b>Ms. Thelma Cinco</b></p>		 <p><b>Direk Pepe Diokno</b></p>			
<p><b>Lab 4</b></p>  <p><b>Dr. Enrique Oracion</b></p>				 <p><b>Direk Lawrence Fajardo</b></p>				<p><b>Lab 5</b></p>  <p><b>Dr. Mark Anthony Torres</b></p>				 <p><b>Direk Jojo Sescon</b></p>	

After four weeks, participants started finalizing their final film entry submissions to the Klima Film Festival.

## II. Forging partnerships to mainstream climate action

The CCC and the OML Center strongly value the importance of collaboration to achieve its vision and mission, and imploring a bottom-up climate action seems to be an effective approach to mobilize a bigger and more sustained response to climate change.

Employing this strategy, however, requires the active participation of different entities to instill the value of climate action within groups and communities.



### I. 18 Youth-led organizations

To further encourage more youth to actively participate in the Kilma Film Festival, the CCC has partnered with various youth-led organizations and conducted three KFF Youth Partnership meetings, which gathered a total of 18 youth organizations nationwide.

The following national and local-based active youth-led organizations have expressed support and assistance in promoting the KFF:



**2030 Youth Force in the Philippines Inc. (YFPH)** is anchored on the 2030 Youth Force of the Asia-Pacific Region organized by the United Nations Development Programme and United Nations Volunteers. It is a community of youth advocating for the achievement of the Sustainable Development Goals by 2030.



**Association of Young Environmental Journalists-Cagayan De Oro Chapter (AYEJ-CDO)** is a non-profit, youth-led environmental organization working to engage and educate civil society on environmental sustainability through youth development and media training.



**Cebuano Youth Ambassadors Inc. (CYA Inc.)** is a youth-led non-government organization and a National Youth Commission-Youth Organization Registration Program



**Davao Youth's Environmentally Sustainable Advocacies Building and Empowering Lives (Project DYESABEL)** is a youth-led organization that serves as a platform for Bajaus (Sea gypsies or also Badjao), indigenous peoples, and the youth to lead and participate in environmental conservation initiatives such as Education, Livelihood, Scientific Research and Innovation, Formative Workshops, and Arts – for people and the planet.



**Earth Shaker** is an organization which aims to shake the appreciation of Earth Sciences in the society and empower citizens to make science-based decisions.



**Gawad Laguna Inc.** is a private organization with a primary goal to recognize and empower exemplary youths of Laguna.



**Kidlikasan. Kabataan. Kalikasan** is a pro-environment youth group creating solutions to have more youth interested in conservation. The group acts for awareness, behavioral change, and policy recommendations.



**Lambak Youth – Youth for Region II** is a youth organization focused on global issues and opportunities in these modern times—using the youth's perspective to discover, reflect, and resolve challenges being faced by the community. This group also aims to develop the Sustainable Development Goals (SDGs) in Region II through collective efforts for common good.



**National Youth Volunteers Coalition** is a coalition of youth organizations and youth volunteers that promotes youth volunteerism.



**Pag-asa Youth Association, Inc.-Brgy. Magsaysay Chapter** is a youth organization that aims to empower the youth. The Pag-asa Youth Association of the Philippines, Inc. is a national association of barangay-based organizations of out-of-school youths between 15-24 years old assisted by the Department of Social Welfare and Development and the Local Government Units.



**Pangasinan Youth for Disaster Risk Reduction and Management** is a youth-led organization which aims to serve the people of Pangasinan through DRRM, Earth Sciences, and reliable information.



**Project Mariknows** is an organization that empowers maritime professionals and students in the Philippines as leaders in marine protection and sustainable development. It aims to educate about marine conservation and encourage engagement on the pressing issues of marine pollution, environmental impacts of shipping, and maritime security. It promotes the sharing of knowledge and skills to preserve and protect our ocean, maritime domain, and the marine environment while onboard and in port.



**Rotaract Club of Metro Cebu – CIT University Chapter** is a university-based organization under the Rotary International District 3860 and sponsored by Rotary Club of Metro Cebu. Rotaract Clubs provides an opportunity for young men and women to enhance their knowledge and skills for personal development, to address the environmental and social needs of their communities, and to promote better relations among all peoples worldwide through a framework of friendship and service.



**Rotaract Club of Metro San Miguel** is a community-based youth organization under Rotary International District 3770 and sponsored by Rotary Club of Metro San Miguel. Composed of diverse young leaders from San Miguel, Bulacan, RAC Metro San Miguel is committed to the advancement of their collective advocacies guided by the Ideals of Rotary International.



**Sigaw ng Kabataan Coalition (SKC) Philippines** is a national youth-led NGO and a consortium of youth organizations representing more than 52,000 young people in the Philippines. Led by some of the most passionate and inspirational young leaders in the country, SKC aims to amplify the Filipino youth's voices towards a stronger contribution to sustainable development.



**The 2030 Project** is a non-profit, youth-led, and volunteer-based initiative which aimed to create a network of youth leaders and youth-led organizations that develop projects aligned with the Sustainable Development Goals.



**WritEarth** is a guild of young Filipino writers working together to educate one Filipino at a time on the current climate emergency by empowering their desire to act on it.



**Youth Climate Navigators** is a catalyst for innovative climate mitigation and adaptation mechanisms aiming to empower the youth community.



## 2. iWant TFC



Tapping into the potential of media platforms nationwide would help in advancing the country's climate agenda forward.

As the Philippines' fastest growing and only Filipino-owned over-the-top media platform, the CCC and OML Center engaged with iWant TFC as its Official Media Partner to provide sponsorship assistance in the form

of media values, in particular: (1) cross-posting of the five-day KFF Screening and Talkback Sessions, and the KFF Awards on iWant TFC's Facebook Page which has over five (5) million followers; and (2) the streaming of films on its platform for free from November 19, 2020 to January 26, 2021.



## 3. Support CCC II Project jointly implemented by CCC and the GIZ GmbH



On behalf of



Federal Ministry  
for the Environment, Nature Conservation  
and Nuclear Safety

of the Federal Republic of Germany

The Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH is the international development cooperation company of the German Government that works with partners in more than 120 countries to shape a future worth living for all.

In the Philippines, GIZ supports the government and other partners in fighting

and adapting to the impacts of climate change, conserving biodiversity, promoting peace and development in Mindanao, and mainstreaming water, sanitation, and hygiene in schools.

GIZ was one of the major sponsors for the awarding ceremony of the KFF and joined in the panel of reviewers of the film entries' adherence to the overall festival theme.

# III. Climate stories made by the youth and for the youth



## I. Submission and Selection Processes

While production of film entries may have been shot simultaneously while the Climate Film Labs were conducted, teams were also provided three more weeks to complete production before submission on October 31, 2020.

Of **29 teams**, **17 were able to submit their film entries** to the Klima Film Festival subject to a series of reviews and screening.

Prior to final judging, the review process was done in two-tiered, with each tier having a corresponding review committee from the KFF Secretariat, and climate and film experts.

### Tier one: Eligibility and Submission Review

The first tier includes eligibility review to ensure that the teams have complied with all the documentary and submission requirements for the KFF.

Under this Tier, films were also reviewed for basic technical concerns such as picture (e.g. glitches in the edit) or audio (e.g. inaudible sound) that may result in a negative viewing experience but can be easily and quickly resolved by the participating team. The review panel is composed of the KFF Secretariat.

Of the 17 submitted films, only 10 films advanced to the second round of review, and also considered as the Top 10 finalists for screening and final judging.

### Tier Two: Quality Review

The second tier, also called as the Quality Review, assessed the level of storytelling and film production. The films were evaluated based on the results of the eligibility review and the criteria for the KFF, including adherence to the theme.

Film rating and classification was also under this Tier with the assistance of the Movie and Television Review and Classification Board.



## 2. Final Judging

Judges reviewed and screened the top 10 film entries individually. Based on the criteria and scoring mechanism of the KFF, the highest scores overall determined the major prizes, and the highest scores for specific criteria determined the special prizes.

### Pool of Judges

The KFF judges were composed of climate champion, Deputy Speaker Loren Legarda; climate science experts; OML Center Executive Director, Dr. Rodel D. Lasco, and CCC Commissioner Rachel Herrera.

For the first time in history, the KFF was able to gather

three of the country's most respected filmmakers as part of its panel of judges – National Artist for Film and the Father of Philippine Independent Cinema, Mr. Eric de Guia, also known as "Kidlat Tahimik"; legend in slow cinema movement and director of the 485-minute narrative film, *Hele sa Hiwagang Hapis*, Mr. Lavrente Indico Diaz; and independent filmmaker who has won several awards including Best Director and Best Film in the Cannes, Berlin and Venice International Film Festivals, Mr. Brillante Mendoza.

The Philippine Commission on Women, led by Chairperson Sandra Montano, also participated in the judging process and selected the film with the most gender-responsive content.



Deputy Speaker Loren Legarda



Dr. Rodel D. Lasco



Atty. Rachel Anne Herrera



Kidlat Tahimik



Lav Diaz



Brillante Mendoza

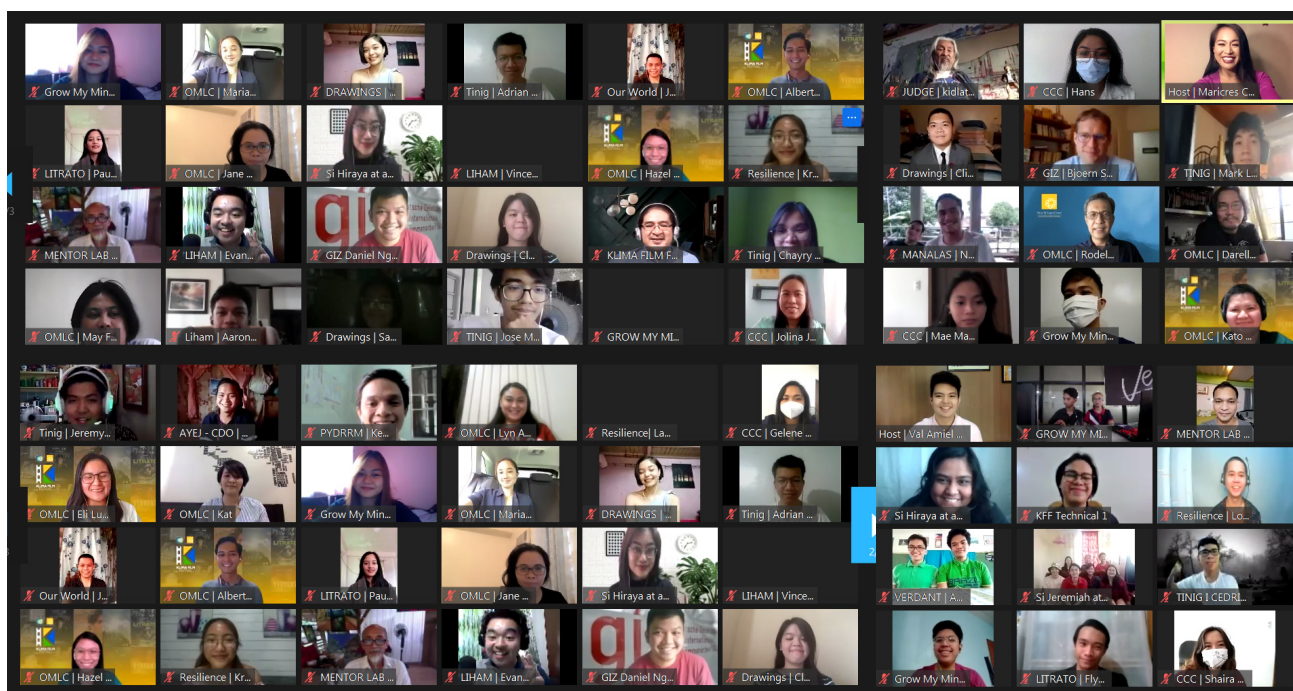
## IV. Celebrating the talent of the Filipino Youth



### I. Screening and Talkback Sessions

Based on review and scores following a predetermined criteria, the top ten films of the KFF were featured in a week-long screening festival, in time for the celebration of

the 13th Annual Global Warming and Climate Change Consciousness Week.



## 2. Klima Film Festival Awards

On November 25, in celebration of the National Day for Youth in Climate Action, the first-ever Klima Film Festival Awards was held by the CCC and OML Center via Zoom and Facebook Live.

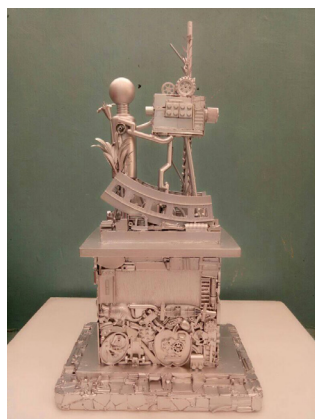
The animation film, **“Our World”** bagged the Best Film award which comes with a cash prize of P50,000. Young film makers and first-time animators – Jerome Pineda, Kit Aguilar, Jackie Galario, and Dom Bitang of Aquarian Eye Media - also took home the following awards: Best Screenplay, Best Musical Scoring (triple tie), Best in Research and Content, and Most Liked Teaser.

The Festival’s 1st Runner-up, **“Verdant”** directed by Mikone Joshua Calungsod of Ang Maharlika Productions, received a cash prize of P30,000, while **“Resilience”** directed by Lance Lascano and Kris Angel Ditan of South Frame Visuals finished as 2nd runner-up and took home P20,000.

The awarding ceremony was hosted by Miss Universe Philippines 2020 – Muntinlupa City Maricres Valdez Castro, and Founder and Executive Director of the Association of Young Environmental Journalists Val Amiel Vestil.



Best Film Trophy



1st Runner-Up Trophy



2nd Runner-Up Trophy



Special & Major Awards Trophy

## Complete list of winners:

### Grand Winners:

Best Film - Our World | Aquarian Eye Media  
1st Runner-Up – Verdant | Ang Maharlika Productions  
2nd Runner-Up - Resilience | South Frame Visuals

### Major Awards:

Best Musical Scoring - Jeremiah at ang Bayan ng Gomorrah, Our World, and Verdant  
Best Production Design - Jeremiah at ang Bayan ng Gomorrah and Verdant  
Best Cinematography – Verdant  
Best Screenplay - Our World  
Best Performance - Jan Arthur Miro Embog of Jeremiah at ang Bayan ng Gomorrah  
Best Director - Mikone Joshua Calungsod of Verdant

### Special Awards:

Most Liked Poster - Manalas (Salidahan Productions)  
Most Liked Teaser - Our World  
Audience Choice Award - Jeremiah at and Bayan ng Gomorrah  
Gender-Responsive Award - Drawings  
Best in Research and Content Award - Our World

### Seven Finalists:

Drawings | The Big Ship Productions  
Grow My Mind | Zealous Productions  
Jeremiah at ang Bayan ng Gomorrah | VIP Productions  
Liham | Pelikularal Productions  
Litrato | IA Visuals  
Si Hiraya at ang Diwa | Sinagtala  
Tinig | Prima Lente

The major awards and the seven finalists received P3,000 and P5,000 each, respectively.

Trophies were sponsored by the Support CCC II Project jointly implemented by the CCC and the GIZ GmbH.

Copies of the short films were distributed to several government agencies and uploaded in the social media accounts of the Climate Change Commission as information, education and communication material.

*All finalists were reviewed by the MTRCB through the kindness of its Chair Rachel Arenas.*





**Our World** | Aquarian Eye Media  
Region III

Nymfa the nymph is a loving and delicate creature living with her powerful elemental dragons named Ember (fire), River (water), and Skye (wind). They all live in peace, harmony, and serenity, until one day, invaders from the intricate royal castle arrive.

The ferocious beings infest the fertile lands, crystal waters, and clear sky with their destructive acts which render the dragons weaker and weaker.

After being first-hand witnesses of this viciousness, the dragons gather their collective power to inflict the greatest retribution of mankind.



**Verdant** | Ang Maharlika Productions  
Region VIII

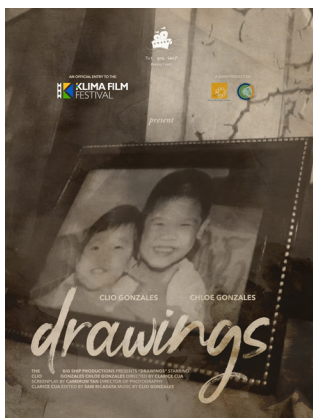
In an attempt to save the planet from the devastating effects of climate change, Dr. Pete Bolfango- the last environmental scientist on Earth, must utilize his wits and spirit to find a new home that is sustainable for humankind. With the help of his twin brother, Noah Bolfango- a mission captain in Mars, they set their heart to achieve a world free from climate change and affliction.

These chronicles of incredible bravery, faith and hope come together in the Bolfango brothers' adventure towards a new beginning.



**Resilience** | South Frame Visuals  
National Capital Region

Resilience is a story of Ethan, an optimistic 22-year-old man, who knows all the disturbances happening around. In his daily routine, he unconsciously makes efforts that advocate protection of his environment. One night he stumbles upon something unforeseen, which changes his vision for humanity and the future.



**DRAWINGS** | The Big Ship Productions  
National Capital Region

When it rains, it pours--and for Louie, a man living in a studio apartment in Marikina, it floods. After spending his childhood in a house where he is often forced to evacuate, he finally decides to leave. While packing his things, he checks that one last bag--his emergency kit--that holds a lot of memories of his artistic sister, Louise. Her drawings from their childhood will unfold the spiral of their relationship.greatest retribution of mankind.



**GROW MY MIND** | Zealous Productions  
Region III

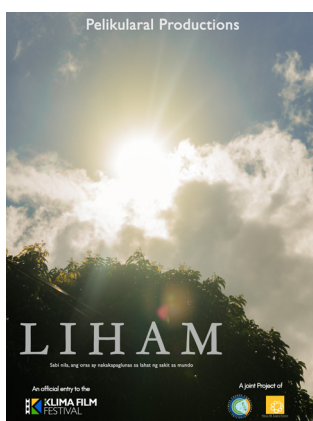
Young Michael is independent, loves to write, and enjoys his quiet time. He is also a nature lover.

His father is a busy businessman, while his mother raises plants. When he hears them fight for the first time, his parents finally become aware of Michael's inner voice. Will Michael speak out to stop an overconsuming problem for his family?



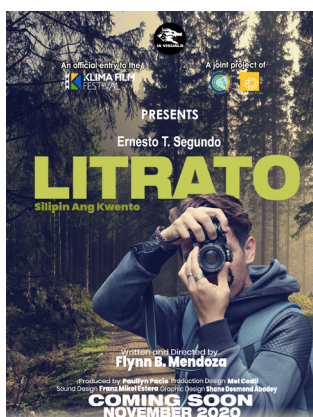
**JEREMIAH AT ANG BAYAN NG GOMORRAH** | VIP Productions  
Region IV-A

Set in an imagined future, the film depicts the Earth with continued temperature rise. The urban community of Gomorrah suffers from the devastating effects of drought, where people fight for survival. Among them is Jeremiah, who finds himself searching for the unsearchable-- clean water to drink.



**LIHAM** | Pelikular Productions  
National Capital Region

A lover of nature daydreams about his past, where images of nature and proverbs reside. On to the present, he writes a letter as his stand on these proverbs change when the climate he once loved worsens.



**LITRATO** | IA Visuals  
Cordillera Administrative Region

Lito, a young nature enthusiast and photographer, recalls his tragic past with his best friend. Lito travels to their favorite places and takes photographs that remind of happy memories shared. .



**SI HIRAYA AT ANG DIWA** | Sinagtala

Region IV-A

Napadpad at naligaw si Hiraya sa gitna ng kakahuyan nang sinubukan niyang tumakbo mula sa mga nagpuputol ng mga puno. Habang hinahanap ang daan pauwi, nakakita siya ng isang Diwata na siyang tumulong upang siya makaalis sa gubat.

Humingi ng tawad ang Diwata, ipinaliwanag niya na siya ang dahilan kung bakit siya naliligaw sa kagubatan ngunit sinabi niyang hindi si Hiraya ang sinusubukan niyang iligaw, kung hindi ang mga pumuputol ng mga puno. Unti-unti na ring nanghihina ang Diwata at ipinaliwanag pa niya na kung tuluyan nang makakalbo ang kakahuyan, tuluyan na rin siyang mawawala sa mundo.



**TINIG** | Prima Lente

National Capital Region

Life is but a series of tests. If difficulties strike, one must take courage. Yet, a teenager named Makoy, who is a loving son to an ill mother and a selfless father, suffers from the anger of nature.

As he goes along his path, he learns to let bygones be bygones and smile as he takes another step forward. His courage grows. He reminisces about his past and decides to use his voice.

## KFF Core Team

### CCC Team

Ludwig Federigan  
Mae Anne Mangubos  
Kristian Philip Lee\*  
Hadji De Jesus  
Gelene Mae Martin  
Shaira Mae Cabañas  
Krystel Mae Peñaflor\*\*  
Ronaldo Magsakay\*\*\*  
Hans Carmel Crisostomo  
Jolina Joy Villaruel

### OMLC Team

Dr. Rodel D. Lasco  
Perpilli Tiongson  
Katherine Mae Sarmiento  
Marianna Lopez Vargas  
Catherine Hartigan-Go  
Katrina Darauay  
Jane Delfino  
Maria Eliniesa Lucas  
Annie Beldia  
Albert Idia

*\*Transferred to the Office of the Deputy  
Executive Director (ODED) effective  
November 1, 2020.*

*\*\*Resigned effective October 16, 2020.*

*\*\*\*Resigned effective February 1, 2021.*



**CLIMATE CHANGE COMMISSION**

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